



GUIDELINES FOR APPLICANTS

INDEPENDENT ARTS FOUNDATION
and
COLIN THIELE SCHOLARSHIPS
(New Writing)

2008

BACKGROUND

The Independent Arts Foundation New Writing Scholarship has been provided by the Independent Arts Foundation, which was formed in 1994, to provide independent funding to South Australian arts groups and individuals. The Colin Thiele New Writing Scholarship has been established by the State Government.

Established in 1996, the scholarships are available for young people and are offered annually to assist young South Australian writers to further their professional development and training. The scholarship may be used by a young writer:

- to enable them to have dedicated time to write or undertake an activity to develop a piece of writing eg. travel, research, training or contribution to an editor;
- for the purchase of equipment or materials to support their writing;
- for a living allowance whilst undertaking a writing course.

Applications are called for once per year.

Each scholarship is worth \$6,500.

ELIGIBILITY

- Applicants must be 26 years of age or under, at the closing date of applications.
- In general SAYAB gives priority to funding activity that will benefit young South Australian artists or improve youth arts opportunities in South Australia. Applicants must therefore:
 - be an Australian citizen or have permanent resident status in Australia;
 - need to be resident in South Australia for six months in the last twelve months prior to making the application. If an applicant believes they have extenuating circumstances regarding the issue of residency, they are asked to contact the Executive Officer prior to submitting;
 - remain resident in South Australia for the period for which the funding is provided. (This requirement will be waived where the grant is for overseas travel).
- Applicants will need to have at least a number of original written pieces or illustrations (children's literature) published. If young writers do not have this, but believe they can still demonstrate a strong commitment and ability in their area, they are asked to discuss their proposal with the Executive Officer of the Committee.
- Applicants for a scholarship are required to submit, as support material, either a copy of their published/performed work or sufficient unpublished/unperformed material to enable the Advisory Committee to assess their writing ability.
- The applicant must provide two references, one from a person who is able to provide specialist advice as a practitioner.

(*Note:* It would be anticipated that recipients of the Scholarship would reduce their work or study to enable the recipient to use the scholarship to dedicate more time to writing).

Proposals that would not be eligible include:

- A course of study that falls within the Austudy award.
- Attendance at events eg. Festivals, conferences etc.
- Specific project activities.
- To complete a course of study that has already been commenced at the time of application.

ASSESSMENT CRITERIA

- Does the application demonstrate a professional development and/or training outcome?
- If a course of study is proposed:
 - does it fall outside the eligibility for the Austudy award?
 - is there evidence of support from the institution?
- If training is to be provided by an organisation or individual, is there evidence of support?
- Is the organisation or artist/mentor able to provide the level of skills development to enable the applicant to realise the objectives of the proposed program?
- Does the proposal demonstrate that it will develop the skills of the applicant?

- Has the applicant demonstrated:
 - the capacity to achieve high artistic endeavour?
 - commitment to their continuing development?
- Is the level of financial support appropriate for the proposal?

FURTHER INFORMATION

- Applications are initially assessed by the New Writing Scholarships Advisory Committee. The recommendations of this committee are then endorsed by the South Australian Youth Arts Board and then require the final approval of the Minister for the Arts. Successful applicants will be sent an offer of scholarship by the Minister for the Arts.
- Scholarships are awarded on the basis of literary ability as demonstrated by the applicant, in the form of support material and in the context of other applications being considered.
- The Advisory Committee may wish to undertake interviews of applicants, if considered necessary.
- The successful candidates will be required to provide a report on completion of the scholarship.
- Recipients of a scholarship will not be eligible for other South Australian Youth Arts Board grants or subsidies during the period of scholarship.
- Six (6) copies of the application must be submitted to the committee.

Applications close 5.00PM, FRIDAY 17 August 2007

Late applications will not be accepted.

**Scholarships are to be used for activity between
January and December 2008.**