



GUIDELINES FOR APPLICANTS

DAME RUBY LITCHFIELD SCHOLARSHIP
(Performing Arts)

2008

BACKGROUND

Established by the South Australian Government in 1994, the scholarship is offered annually to assist young South Australians to further their professional development and training in the performing arts, including music. The scholarship has been created to honour Dame Ruby's lifelong commitment to ensure young people's participation in the arts.

Applications are called for once per year.

The total value of the scholarship is \$12,500.

ELIGIBILITY

- Applicants must be 26 years of age or under, at the closing date of applications.
- In general SAYAB gives priority to funding activity that will benefit young South Australian artists or improve youth arts opportunities in South Australia. Preferred applicants will therefore:
 - be an Australian citizen or have permanent resident status in Australia;
 - have resided in South Australia for at least six months in the last twelve months prior to making the application. If an applicant believes they have extenuating circumstances regarding the issue of residency, they are asked to contact the Executive Officer prior to submitting;
 - remain resident in South Australia for the period for which the funding is provided. (This requirement will be waived where the grant is for overseas travel).
- The applicant must provide two references, one from a person who is able to provide specialist advice as a practitioner.
- The applicant must provide examples of their work to a level that enables the Advisory Committee to assess their artistic ability.
- Submit one copy only of support material or examples. Examples of work eg photos, tapes, videos or slides. Please ensure material is of a high quality, eg slides are focused and clear. Maximum of six examples of work.
- Recipients of the scholarship are not eligible to apply for other grants in the twelve month period that they are utilizing this scholarship.

Eligible proposals could include:

- A course of study that falls outside the Austudy award, particularly in the areas of overseas and second degree study, as well as private tuition with master teachers.
- Working with a high-profile performing arts company or organisation.
- An opportunity for a young artist to engage in a traineeship or mentor scheme with an established practitioner or group.

Proposals that would not be eligible include:

- A course of study that falls within the Austudy award.
- Expenditure for capital items.
- Attendance at events eg. festivals, conferences etc.
- Specific project activities eg. mounting of a production or presentation of a concert.
- To complete a course of study that has already been commenced at the time of application.

ASSESSMENT CRITERIA

- Does the application demonstrate a professional development and/or training outcome?
- If a course of study is proposed:
 - does it fall outside the eligibility for the Austudy award?
 - is there evidence of support from the institution?
- If training is to be provided by an organisation or individual, is there evidence of support?
- Is the organisation or artist/mentor able to provide the level of skills development to enable the applicant to realise the objectives of the proposed program?

- Does the proposal demonstrate that it will develop the skills of the applicant?
- Has the applicant demonstrated:
 - the capacity to achieve high artistic endeavour?
 - commitment to the pursuance of high standards of artistic achievement?
- Is the level of financial support appropriate for the proposal?

FURTHER INFORMATION

- Applications are initially assessed by the Dame Ruby Litchfield Scholarship Advisory Committee. The recommendations of this committee are then endorsed by the South Australian Youth Arts Board and then require the final approval of the Minister for the Arts. Successful applicants will be sent an offer of scholarship by the Minister for the Arts.
- The successful candidate will be required to provide a report on completion of the scholarship.
- Recipients of a scholarship will not be eligible for other South Australian Youth Arts Board grants or subsidies during the period of the scholarship.
- Six (6) copies of the application must be submitted to the committee.
- One (1) copy only of support material to be submitted.

Applications close 5.00PM, FRIDAY 17 August 2007

Late applications will not be accepted.

Scholarships are to be used for activity between
January and December 2008.