



SAYAB – talk to us!

Project Managers at Carclew Youth Arts Centre fulfill wide-reaching roles in SA's youth arts industry development, planning and implementation. They are always pleased to provide advice and information on any arts issues and funding applications that you may be considering.

If you are planning an application to SAYAB, we recommend that you seek advice from an Industry Development Staff member before starting the application – to ensure that you are applying to the appropriate grant and that you meet the core criteria.

Once you have completed the first draft of your application, there is staff available for one to one consultations to provide general feedback. The consultations can be over the phone or face to face. Individual appointments can be made by ringing SAYAB on 08. 8361 9777.

During the lead-up to the closing date the liaison with staff takes on greater impetus, so applicants are advised to make appointments well in advance.

Industry Development

SAYAB aims to make the arts accessible and relevant to children and young people.

SAYAB supports the development of young artists skills both in the creation of work and in project management.

Any project that has accessibility for children or young people's involvement in arts and cultural practice is invited to apply for funding.

SAYAB particularly encourages applications that involve at least one of the following:

- Children or young people as driving participants;
- Use of alternative forms and spaces;
- Risk Taking – being bold, daring and inventive;
- Innovation and originality;
- Developing non-traditional audiences;
- Issue-based arts practice;
- Personal expression;
- Art as a resource for another need (i.e., social, educational); and
- Professional skills enhancement (such as a mentorship, intensive retreat, masterclass/skills training, creative incubator...).

Youth Applicants

SAYAB has a core function to encourage young people (26 years of age and under) to use, create and access the arts and cultural practices.

SAYAB's programs aim to encompass all youth arts, whether it is art created by youth, art developed by young people with professionals, or professional artists creating work for young people.

SAYAB supports emerging practitioners by encouraging young professional artists to develop new work. The Project & Development Grants are designed as fundamental breeding grounds for the growth and nourishment of young artists creating the own, original artwork.

SAYAB encourages the development of new ideas and projects that involve a high degree of innovation. This may involve pushing the boundaries and risk taking.

The funding Assessment Panel will take into consideration that the experience of youth practitioners may not be as extensive as established artists, nor will the expectations for the outcomes be as high as those of established artists.

Indigenous Arts and Cultural Content

SAYAB encourages the engagement, participation and employment of Aboriginal & Torres Strait Islander artists in projects, particularly where the project involves Indigenous culture and content.

Carclew Youth Arts Centre (the program arm of SAYAB) has a dedicated full-time Indigenous Programs Manager and a part-time Indigenous Arts & Cultural Advisor. These positions assist SAYAB's funding considerations for applications with Aboriginal and Torres Strait Islander references.

We have a firm commitment to ensure that artists and projects reflecting Indigenous arts and cultural practice address issues of consultation and appropriate protocols.

For information regarding consultation and protocols, applicants are encouraged to read the Australia Council Indigenous Protocol Guides: New Media Cultures, Performing Cultures, Song Cultures, Visual Cultures, and Writing Cultures.

Multicultural Arts

SAYAB recognises the multicultural backgrounds of our population and the intercultural nature of artistic endeavors.

It is through the diversity, traditions and capacity for innovation in Australia's multicultural society that creative expression across all areas of practice is expanded and enriched.

Applicants from diverse communities, cultures, religions and language groups are strongly encouraged to make applications.

Community Consultation & Consent

Proper consultation is important in planning any activity involving another cultural group. Reference from one person to the next is often a good way to identify and speak to the right people within the relevant group.

SAYAB expects comprehensive community consultation to have occurred with the appropriate community/s prior to submitting an application and written endorsement provided.

The Board cannot support applications that infringe on other artists' and communities' ownership, stories, images or creations. SAYAB stresses the need to respect copyright in such cases.

Naming people and communities.

If you name a person in your application you need to have written support from that person – or evidence that they have been consulted.

Applicants are not able to name any person in an application if that person has not been consulted. If you are noting the support of a community, or section thereof, a letter of support from the relevant community must be included with your application.

Equity

SAYAB will provide services where possible to assist in overcoming any special difficulties being experienced by applicants in the application making process. This may take the form of interpretive services for applicants where English is not their first language or other services to ensure equity in the completion of applications for all.

If you think that you may need special assistance, please contact the Industry Development Staff member at SAYAB – 08. 8361 9777

Additional support

The SAYAB website is frequently updated to direct you towards additional sources of funding. Please visit www.sayab.org.au