



EDUCATION AND ARTS MINISTERS' AWARDS GUIDELINES

Objectives of the Program

- To strengthen the profession by recognising and rewarding outstanding educators and by expanding their professional leadership and policy influence.
- To attract, retain and motivate excellent practitioners in the teaching profession in the Arts.
- To stimulate creativity and productivity amongst educators and students of all ages.
- To identify positive role models for artists and teachers in South Australia
- To acknowledge the valuable contribution made by outstanding arts educators.
- To recognise exceptional contribution to arts education.
- To support a unique professional development opportunity for outstanding arts educators.

Eligibility

- Nominations for the Teacher's Awards must be for classroom practitioners currently working in DECS schools.
- Nominations for the Artist's Awards must be for artists who are currently working in schools or who have done so in the last two years
- Previous recipients of awards are not eligible to reapply.
- Applicants must have resided in South Australia for at least 6 months immediately prior to the nomination.
- The successful applicants must be prepared to participate in a presentation at the end of their professional development program.
- Applicants must be an Australian Citizen or have permanent residence status in Australia.
- Applications must address professional development needs.
- The Award is not intended to support business development or promotion.

(Please note that budgeting for TRT relief time will not be eligible for funding and that you need to provide evidence of support from the Principal if you are taking time out of school.)

Further Information

The successful applicant for the Arts Educator's Award for (primary, secondary and/or artist) will be provided with support for professional development up to \$5,000.

- A selection committee representing the South Australian Youth Arts Board and the Department of Education and Children's Services assesses applications nominating people for the awards. The recommendations of this committee are then endorsed by the South Australian Youth Arts Board and then require the final approval of the Minister Assisting the Premier in the Arts.
- The award winners will be required to provide a brief report on completion of the award (a pro-forma will be provided).
- Please call a project officer to discuss your nomination and/or eligibility.
- Applications are to be limited to the specified word counts – see nomination form. *(equivalent to approximately 3 pages (A4)),*
- Type face to be no less than 11point font.
- Support material validating training or mentoring can be additional.
- CV's can be additional, no longer than two pages.
- Applications close **5.00pm Friday 25th July 2008** for nominations for award.



Nomination Checklist:

TEACHERS:

- Statement of support – *from nominator*
- Principal endorsement (*teachers only*)
- Budget
- Professional Development Activity - *from nominee*
- Three referees

ARTISTS:

- Statement of support – *from nominator*
- Budget
- Professional Development Activity – *from nominee*
- Three referees
- 200 word statement of support from a school you have worked in (*artists only*)

Six **(6)** copies of your application must be provided. Please forward completed applications (plus six copies) to:

Leigh Mangin
Education and Arts Ministers' Award
C/- South Australian Youth Arts Board
11 Jeffcott Street
NORTH ADELAIDE SA 5006

Applications close 5.00pm Friday 25th July 2008

No late applications will be accepted.



NOMINATION FORM EDUCATION AND ARTS MINISTERS' AWARDS

1. **Award Category** *(Please indicate which category you are applying for)*

Award for demonstrated excellence in arts teaching and curriculum leadership at primary school level.

Award for demonstrated excellence in arts teaching and curriculum leadership at secondary school level.

Award for an artist with demonstrated success in working with teachers and students. (Open to individuals, partnerships and groups.)

2. **Nominee:** Name:.....

3. **Nominator:** Name:.....*(self / other)*

4. **Nominees Contact Details:**

Address:.....

Telephone: (home).....

(work).....

(mobile).....

Email

5. **Is the nominee *Playfull* accredited?** *(artists only)*

Yes

No

6. **Principal's endorsement** *(teachers only)*

I endorse and support this nomination for the Education and Arts Ministers' Awards and the associated Professional Development proposal.

.....

Signature

Name (please print)

.....

School

Date



7. **In your application, please respond to the following:**

STATEMENT OF SUPPORT: *(maximum 500 words)*

- Why are you nominating for this award? Please support your nomination by providing examples of your work, details of where it took place and the positive learning outcomes that happened as a result.

Please note the Statement of Support needs to be provided by the nominator of the award – refer to item 3 of nomination form.

PROFESSIONAL DEVELOPMENT PROGRAM: *(maximum 500 words)*

- Please provide details of your proposed professional development activity, including what, where and when and a budget/cost of the proposed activity.

Please note that if your proposed professional development activity involves attending workshops, seminars or working with companies you must provide evidence of contact with the organisation.

Please note the Professional Development program description needs to be provided by the nominee of the award – refer to item 2 of nomination form.

- If your project involves being mentored, how will you engage with the mentor i.e. what will be the relationship?

Please note that if your proposed professional development activity involves a mentor you must provide evidence of contact with the mentor.

- Please provide details of up to 3 referees who would support this nomination.

Teachers only – please include in your application...

- How will your proposed professional development enhance you as an Arts teacher in your classroom practice?
- How will your proposed professional development opportunity benefit learners in schools, particularly in the area of their engagement with the Key Ideas and Outcomes from the South Australian Curriculum Standard and Accountability (SACSA) framework and the ARTSsmart Strategy?

Artists only – please include in your application ...

- If self-nominating please provide a supporting statement *(200 words max)* from a member of a school community you have worked in.
- How will your proposed professional development benefit learners in schools?
- How will your proposed professional development assist you as an artist working with young people in schools?