

ARTISTS-IN-SCHOOLS 2000
SCHOOLS' APPLICATION FORM
Application Cover Sheet

1 Details of Application

- Total amount requested \$ _____
- Total number of days requested _____
- Proposed commencement date: _____ Proposed completion date: _____

(NB: Only exceptional projects will be funded for more than ten days. Remote schools will need to consider the Artist's travelling time when calculating contact time with students)

• **Name of Artist:** _____

• **Artform/s**

Dance ___ Literature ___ Multi-Arts ___ Music ___ Theatre ___ Visual Arts ___ Other ___

• **Title of Project** _____

Will the project be linked to any other event? (e.g. Children's Book Week)

Is this project linked with other schools? Details:

Is this project reliant on a successful application to another funding body? Yes/No Details:

2 Details of School Applying

• **Name of School** _____

• **Address** _____

_____ **Postcode** _____

• **Telephone:** _____ **Fax:** _____

• **Name of Principal** _____

• **Name of School Co-ordinator** _____

3 School Profile

Metropolitan ___ Country ___ Large ___ Small ___

Numbers of students _____ Numbers of Teachers _____

% of NESB students _____ % of School Card holders _____

• **Special conditions, if applicable** _____

Artists-in-Schools
Carclew Youth Arts Centre, 11 Jeffcott Street, North Adelaide SA 5006
Phone: (08) 8267 5111 Fax: (08) 8239 0689

Guidelines for the Artists-in-Schools Program are enclosed.

Please complete this form and return it, as well as **four copies** to:

Artists in Schools, Carclew Youth Arts Centre, 11 Jeffcott Street, North Adelaide SA 5006

The Application Form must be completed only after the guidelines have been read thoroughly. The Application Form must be signed by the Artist and the Curriculum Vitae for the Artist attached to the application.

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APPLICATION DEADLINE: SEPTMBER 24, 1999

Please Note: Applications that seek funding for a project that embraces two or more art forms (multi-arts) or that involves the use of new technologies, are especially encouraged.

SCHOOLS' APPLICATION FORM

1. Name of School _____

2. Name of Artist _____

3. Project Information

• **Aims and Objectives of the project, including the projected student outcomes:**

• **Brief outline of the project:**

• **How will the project enhance or support existing arts programs/school curriculum?**

• **How will the outcomes be shared with the wider community?**

(2)

• **What new skills and experiences will the Artist bring to the school?**

• **Describe the intended product, if appropriate (eg installation, performance)**

• **How will the Artist's time be used ? (please circle as appropriate)**

Numbers Groups Workshops Individual students Whole School

Class Group

(NB: Consideration *must* be given to not overloading the artist with too many contact hours, or too many/too wide a range of students.)

4. **Budget Details**

NB: Only exceptional projects will be funded for more than ten days. Remote schools will need to consider the Artist's travelling time when calculating student contact time.

• **Budget Request**

Number of Days @ \$160 per day \$ _____

Country Schools only

Living Away Allowance @ \$50 per day \$ _____

Travel Allowance \$ _____

TOTAL \$ _____

(3)

- **If the project is not fully funded by the Artists-in-Schools Committee, how can it be modified?**

- **What resources (financial and other) will the school be committing to the project? Please provide details.**

5. Documentation and Evaluation

- **How will the project be documented and evaluated? (Refer to AIS Guidelines)**

(NB: The school will be required to complete and return an Artists-in-Schools Report on the completion of the project.)

6. Additional Information

- **Can the school provide an appropriate work space and where?**

- **State any other essential information that should be taken into account when this application is being considered. Please feel free to attach any relevant material.**

(4)

This application has been prepared in consultation with, and has been read by, the nominated Artist:

Signed:

Principal _____

Project Co-ordinator _____

Artist _____

Date: _____

Completed Pro-forma of Artist's Curriculum Vitae Attached _____ **(YES)**